Course Title
FNAR001 Dance: East and West

Instructor  
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Course Overview
The course will give a broad overview of the developments in traditional and contemporary dance from the east and the west. Key phases, seminal artists, choreographers and companies will be studied in relation to their cultural, social, historical and philosophical contexts. Critical analysis and aesthetics are an important component of the course and students will also have an opportunity to explore the nature of creativity in the three practical sessions (no dance experience is necessary).

Course Objectives
The course will build an understanding of dance in its various contexts focusing on eastern and western dance forms. Critical awareness of the aesthetics of dance will enable a deeper appreciation of performance and be invaluable in areas related to the arts, arts management, sponsorship, and creativity.

Class Sessions
Each session will be three hours and typically include the viewing of dance DVD’s of companies and choreographers in association with a lecture and discussion. There will be three practical classes (no dance experience required).

Assessment & Evaluation
Class participation (20%)  
Reviews of dance performances (x2) (30%)  
Class presentations (20%)  
Final group project (30%)

Select References
Burridge, Stephanie (Ed.) (2006) *Shifting Sands: Dance in Asia and the Pacific*  
Ausdance (Australian Dance Council) for the World Dance Alliance.


Barnes, Sally (Ed.) (2003) *Reinventing Dance in the 1960s: Everything Was Possible*  
University of Wisconsin Press


Duke University press, Durham & London,


MOHD ANIS MD NOR and Stephanie BURRIDGE (ed) (2011) Sharing Identities: Celebrating Dance in Malaysia, Routledge, India.

Websites:
www.inkpot.com (Dance reviews – Singapore and International)
http://www.nac.gov.sg/dan/dan07.asp (National Arts Council Singapore – list of dance companies)
http://www.wda-ap.org/wda-ap/wda-ap.htm - World Dance Alliance Asia Pacific
**Course Schedule – (note: no experience necessary for practical sessions)**

<table>
<thead>
<tr>
<th>Date</th>
<th>Week</th>
<th>Weekly Topics</th>
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| Aug 20th   | Wk 1 | *Ritual and Tradition*  
General introduction to the origins of dance and movement. What is dance? Why do people dance? Dance and ritual, social and cultural contexts of dance in the Asia-Pacific region. |
| Aug 27     | Wk 2 | *Dance criticism and Aesthetics*  
What to look for in a performance. Form and content in traditional and contemporary dance. The changing contexts of dance. |
| Sept 3     | Wk 3 | *From the Courts of Asia*  
Classical dance forms from Asia. (Including India, Cambodia, Bali) |
| Sept 10    | Wk 4 | *A View from the Inside* (3)  
Introduction to Indian dance in the Arts and Culture Centre. |
| Sept 17    | Wk 5 | *From the Courts of Europe*  
The origins of classical ballet. Pre and Post World War 1 in Europe and America including Petipa, Fokine, Nijinsky, Cocteau and Balanchine. |
| Sept 24    | Wk 6 | *A View from the Inside* (1)  
Introduction to classical ballet in the Arts and Culture Centre. |
| Oct 1      | Wk 7 | *Western Contemporary Dance Developments*  
(Including Rudolf Laban, Mary Wigman, Doris Humphrey, Martha Graham, Alwin Nikolais, Merce Cunningham, Alvin Ailey). |
| Oct 8      | Wk 8 | RECESS |
| Oct 15     | Wk 9 | *Post-modernism and Globalization*  
Phase 1 - Steve Paxton, Yvonne Rainer, Trisha Brown, Judson Church;  
Phase 2 - The exchange of Eastern and Western dance forms and philosophies on Contemporary Dance.  
*Eastern Contemporary Dance Developments*  
(Including Sankai Juku and Lin Hwai-Min) |
| Oct 22     | Wk 10 | *A View from the Inside* (1)  
Introduction to contemporary dance in the Arts and Culture Centre. |
| Oct 29     | Wk 11 | *The Dance Scene in Singapore*  
An overview of companies and dance options in Singapore. (Including Singapore Dance Theatre, the Arts Fission and other contemporary companies, Indian, Malay and Chinese dance artists and more). |
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<tr>
<th>Nov 5</th>
<th><strong>Dance Now: From Studio to Stage</strong> The structures of dance today including tertiary dance institutions (from Diplomas to PhDs), diverse employment options. (Including Broadway, MTV, street and jazz dance).</th>
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<tbody>
<tr>
<td>Nov12</td>
<td>Final projects - group presentations</td>
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<tr>
<td>Wk13</td>
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<tr>
<td>Nov19</td>
<td>Final projects - group presentations</td>
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<td>Wk 14</td>
<td>SMU Study and Exam Weeks</td>
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